

SERVANE MARY

Born 1972, Dijon, France

French-Swiss, lives and works in New-York, NY

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SELECTED SOLO EXHIBITIONS

2017

*Defamiliarization/Reactivation*, A Palazzo Gallery, Brescia, Italy, March 25 - May 13, 2017

*Servane & Friends*, Cookie Butcher, Antwerp, Belgium, November 2017 (Forthcoming)

2016

NADA, Triple V Gallery, Solo Presentation, NADA Miami Art Fair, Miami, December 1 - 4, 2016

*Surface Conversions*, organized by Angela Missoni and A Palazzo Gallery, Missoni, New-York, October 26, 2016 - January 29, 2017

*Babyliss*, Triple V Gallery, Paris, France, September 8 - November 5, 2016

*Mary a Mosset*, La Capelle Cultural Space, Carrer de la Come Gelada, Mosset, France, July 2016

2015

*American Cowgirls of the 40's*, Kayne Griffin Corcoran Gallery, Los Angeles, September 10 - October 24

2013

*Things Are What They Seem*, Triple V Gallery, Paris, France, September 14 - October 27

FIAC, Triple V Gallery, Solo Presentation, Grand Palais, Paris, France, October 24 - 27

2012

*Orange Joyce*, Clint Roenisch Gallery, Toronto, Canada, July 5 - 28

*God Dies*, Martos Gallery, New - York, February 17 - March 17

2009

*The Golden Age*, Martos Gallery, New York, September 17 - October 24

2008

*Black Dawn*, Maisonneuve Gallery, Paris, France, April 12 - May 10

SELECTED GROUP EXHIBITIONS

2017

*Le Futur Doit Etre Dangeureux*, organized by Amelie Lavin, Dole Beaux-Arts Museum, November 11, 2016 - February 19, 2017

2016

*Inaugural Exhibition 5 Rue du Mail*, curated by Vincent Pecoil, Triple V Gallery, Paris, France, February 4 - 27

*Group Show*, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, davis Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery, March 17 - April 9

2015

*Everybody Knows (Or Should)*, installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room), September 17-October 31

MOMMA organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Olivier Mosset / Michel

Auder, Rothman's Hardware store, Southold, NY, September 4 - 20  
*Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember* organized by Olivier Mosset, Laleh June gallery, Basel, Switzerland, September 4 - November 7  
*Venice Meeting Point*, Navy Officer's Club-Arsenale, Venice, 5-8 May  
OMM, 138 Eldridge Street, New York, March 4 - 24, 2015  
*Mary / Miller / Mosset / Overton*, Triple V Gallery, Paris, France, January 17-March 14, 2015

2014

*The Museum of Love and Devotion*, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, December 13, 2014 - April 11, 2015  
*Lili Marlen*, Vinyl Edition at Le Magasin, Grenoble for *Art in Pop*, October 10, 2014 - January 4, 2015  
*Scripted Space*, Martos Gallery, Los Angeles, October 9 - November 8  
*Servane Mary / Virginia Overton / Olivier Mosset*, A Palazzo Gallery, Brescia, Italy, May 23 - September 15  
*Another, Once Again, Many Time More, Four Parts* curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East - Marion, New-York, July 12 - September 14  
*Shakti*, Brand New Gallery, Milan, January 23 - March 8

2013

*Piston Head, Venus Over Manhattan*, 111 Lincoln road, Miami, FL, December 3 - 8  
*Social Photography III*, Carriage Trade, NY, December 12, 2012 - January, 18 2013  
*Arsenio*, curated by James Cope, Shoot The Lobster, Luxembourg, November 22 - December 21  
*Hymns For Mr.Suzuki*, curated by Karen Archey, Abrons Center, New -York, Sept 6 - Oct 6  
*Objekt Underscore Object*, organized by James Cope, Artaida, N-Y, Sept 5 - November 15  
*No Place Like You*, organized by Peter Scott, Shoot the Lobster, NY, June 20 - August 2, 2013  
*Rock Art & the X-ray Style*, organized by Ryan Foerster, Brooklyn, NY, August 10 - September 30  
*LAT. 41° 7" N. LONG. 72° 19" W.*, organized by Bob Nickas, Martos Gallery summer location, East Marion, N-Y, July 13 - September 2  
*Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset*, organized by Gianni Jetzer, Swiss Institute, New-York, February 15 - 17

2012

*Family Portrait*, Carriage Trade, October 19 - December 9, 2012  
*Davina Semo and Servane Mary*, Shoot The Lobster, Marseilles - 12 bis rue des Quatre Vents, September 1 -16  
*Creatures from The Blue Lagoon*, curated by Bob Nickas, Bridgehampton, New-York, July 21- september 3  
*Can't Stop Rock Lobster*, curated by Merckx & Gwyne, Shoot the Lobster, New-York, June 19 -30

2011

*Exhibition and Auction for Women for Women International* curated by Jenny Saville and Nadja Romain, Gagorian Gallery, Britannia Street, London- Christies Postwar and Contemporary Sale, September 27-October 1  
*Sprung*, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New-York, June 12

2010

*Art Attack*, Tank Magazine benefit for Women for Women International, organized by Donna Karan, London

2008

*Love, Love, Love*, Martos Gallery, New-York  
*Delicatesse des Couleurs*, Hangar-7, The Red Bull Foundation, Salzburg, Austria

2006

*This Ain't No Karaoke*, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland  
*Helter Helter*, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005

*Women On The Verge*, Alona Kagan Gallery, New – York

## EDUCATION

1995-1999 Ecole Nationale Superieur des Arts Decoratifs (ENSAD), Paris, France

1999-2000 Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Paris, France

## BIBLIOGRAPHY

2016

*Au musee des Beaux-Arts, "le futur doit etre dangereux"*, Le Progres, December 10, 2016

Siska Lyssens, *Missoni transforms its New York flagship into an artist's haven*, Wallpaper, October 28, 2016

Stephanie Waldek, *Missoni Examines Fashion and Art in Its New Project – Surface Conversion*, Architectural Digest, October 28, 2016

*Missoni launches Surface Conversion with artist Servane Mary*, Untitled, October 27, 2016

Judicael Lavrador, *Bikeuses Plein Fards*, Liberation, September 17 – 18, 2016

*Servane Mary's Babylis at Triple V Gallery*, Blouin Artinfo, September 7, 2016

Olympia Scarry, *An All-Female Curation of Frieze New York*, Another Magazine, May 5, 2016

Vivian Sky Rehberg, *"Around Town"*, Frieze magazine, May 2016

*"Exposition Inaugural, Paris 2eme, Triple V"*, Paris Art, February 2016

2015

*"Mary/Miller/Mosset/Overton"*, Les InRocks, Janvier 19, 2015

Judicael Lavrador, *"Servane Mary, La Delicate"*, Beaux-Arts Magazine no 376, Special Edition "Pourquoi Le Pop Art est Partout", October 2015

Emily McDermott, *"Imaging The American Woman"*, Interview Magazine, September 11, 2015

2014

Tracy Zwick, *Another, Once Again, Many Time More*, Art Review Magazine, September 2014

*"Another, Once Again, Many Time More"* at Martos, Contemporary Art Daily, August 31, 2014

Olivia Swider, *"Top Exhibitions Opening This Week in New-York"*, Whitewall Magazine, July 9, 2014

Andrew Russeth *"Ten Things to do in NY Art World before July 14<sup>th</sup>"*, The Gallerist, July 7<sup>th</sup>, 2014

Lili Marlen, Vinyl Edition, Ratstar Press, NY Art Book Fair, MoMA PS1, Queens, New – York, September 25-28, 2014

2013

Priscilla Frank, *Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition*, The Huffington Post, December 6 , 2013

*Auto Didact*, Art Forum, December 6, 2013

Shelly Davidov, *"Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide*, Miami News Time, December 6, 2013

Charlie Schultz, *High Octane Art Fare for Miami Art Week*, Artsland, December 7, 2013

Emily Mcdermott, *Miami Beach's Auto Bodies*, Interview Magazine, December 8, 2013

Kevin McGarry, *On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again*, T Magazine, December 3, 2013

Fan Zhong, *Speed Freak*, W Magazine, December 4, 2013

Jonathan Bell, *Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami*, Wallpaper, December 4, 2013

Karen Rosenberg, *"Wry to Whimsical, a Summer Eden for Improvisers"*, The New York Times, July 18, 2013

Tracy Zwick, *"Coordinates: Martos Gallery's summer group show on the North fork"*, Art in America, July 29,

2013

Zoe Lescaze, *Domestic Art: Dealer Jose Martos Is Bringing It All Back Home*, Gallerist NY, August 13, 2013

Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18, 2013

2012

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2, 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3, 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, August 8, 2012

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," GalleristNY, May 22, 2012

R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20, 2012

The Painted World, Servane Mary at Martos Gallery, March 22, 2012

2011

*The Actresses*, postcards at Artbook, MOMA PS1, Long Island City, New York

*Women by Women*, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November 2010

2009

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March 2009

2008

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June 2008

2006

Philippe Dagen, "Helter/Helter", Le Monde, June 17, 2006

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10, 2006

"Glanzlichter der Woche", in: Kunst, September 20, 2006 Claudia Herstatt, "Karaoke im Arbeiterviertel", in: Der Tagesspiegel, September 9, 2006

2005

"Women on The Verge", The L Magazine, March 2, 2005

#### TEACHING / LECTURES

The Artists Lectures, CCA, San Francisco, March 8 – 9, 2017

Work Shop on *Sculptography* and organization of an exhibition at Four Boxes, Krabbesholm Art Architecture and Design School, Denmark, November 16 -20, 2015

Work Presentation, Photo History Class, The School of Visual Art, New-York, November 12 -13, 2014

#### RESIDENCIES

Residency at The Lower East Side Print Shop, New-York, 2012-2014

#### CURATORIAL

*Servane & Friends*, Cookie Butcher, Antwerp, Belgium, April 2017 (Forthcoming)

*The Pop-Up Postcard Project* by Servane Mary and Michel Auder, Cleopatra's, NY, January 17- February 8, 2016

*The Pop-Up Postcard Project* by Servane Mary and Aura Rosenberg, Joan, Los Angeles, April 29 – June 12, 2016

*The Pop-Up Postcard Project* by Servane Mary and White Columns, New York Art Book Fair, September 15-18, 2016 at MoMA PS1, Queens, NY

PUBLIC COLLECTIONS

Schwartz Art Collection, - Harvard Business School USA

FRAC Franche-Comté, France

FRAC Ile-de-France, France