

SERVANE MARY

Born 1972, Dijon, France

French-Swiss, lives and works in New-York, NY

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SELECTED SOLO EXHIBITIONS

2018

*Servane & Friends*, Cookie Butcher, Antwerp, Belgium, April 2018 (Forthcoming)

*Untitled (Tuscon, AZ)*, 2018, Everybody Gallery, Tuscon, Arizona, January 26 - February 25, 2018

2017

*Defamiliarization / Reactivation*, A Palazzo Gallery, Brescia, Italy, March 25 - May 13, 2017

2016

*NADA*, Triple V Gallery, Solo Presentation, NADA Miami Art Fair, Miami, December 1 - 4, 2016

*Surface Conversions*, organized by Angela Missoni and A Palazzo Gallery, Missoni, New-York, October 26, 2016 - January 29, 2017

*Babyliss*, Triple V Gallery, Paris, France, September 8 - November 5, 2016

*Mary a Mosset*, La Capelleta Cultural Space, Carrer de la Come Gelada, Mosset, France, July 2016

2015

*American Cowgirls of the 40's*, Kayne Griffin Corcoran Gallery, Los Angeles, September 10 - October 24

2013

*Things Are What They Seem*, Triple V Gallery, Paris, France, September 14 - October 27

*FIAC*, Triple V Gallery, Solo Presentation, Grand Palais, Paris, France, October 24 - 27

2012

*Orange Joyce*, Clint Roenisch Gallery, Toronto, Canada, July 5 - 28

*God Dies*, Martos Gallery, New - York, February 17 - March 17

2009

*The Golden Age*, Martos Gallery, New York, September 17 - October 24

2008

*Black Dawn*, Maisonneuve Gallery, Paris, France, April 12 - May 10

SELECTED GROUP EXHIBITIONS

2018

*Born to Run*, curated by Luca Beatrice and Arnaldo Colasanti, La Venaria Real, Turin, Italy, July 6<sup>th</sup> - December, 2018

2017

*1107 PT. II*, Spencer Browstone Gallery, New - York, Mark Dagley, Amy Granat, Jacob Kassay, Servane Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and Mai-Thu Perret, September 10 - December 7, 2017

*The Futur Should Be Dangerous /Le Futur Doit Etre Dangeureux*, organized by Amelie Lavin, Dole Beaux-Arts Museum, November 11, 2016 - February 19, 2017

2016

*Inaugural Exhibition 5 Rue du Mail*, curated by Vincent Pecoil, Triple V Gallery, Paris, France, February 4 – 27  
*Group Show*, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, davis Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery, March 17 – April 9

2015

*Everybody Knows (Or Should)*, installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room), September 17-October 31  
*MOMMA* organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Olivier Mosset / Michel Auder, Rothman's Hardware store, Southold, NY, September 4 - 20  
*Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember* organized by Olivier Mosset, Laleh June gallery, Basel, Switzerland, September 4 - November 7  
*Venice Meeting Point*, Navy Officer's Club-Arsenale, Venice, 5-8 May  
*OMM*, 138 Eldridge Street, New York, March 4 - 24, 2015  
*Mary / Miller / Mosset / Overton*, Triple V Gallery, Paris, France, January 17-March 14, 2015

2014

*The Museum of Love and Devotion*, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, December 13, 2014 - April 11, 2015  
*Lili Marlen*, Vinyl Edition at Le Magasin, Grenoble for *Art in Pop*, October 10, 2014 – January 4, 2015  
*Scripted Space*, Martos Gallery, Los Angeles, October 9 – November 8  
*Servane Mary / Virginia Overton / Olivier Mosset*, A Palazzo Gallery, Brescia, Italy, May 23 – September 15  
*Another, Once Again, Many Time More, Four Parts* curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East – Marion, New-York, July 12 – September 14  
*Shakti*, Brand New Gallery, Milan, January 23 - March 8

2013

*Piston Head*, Venus Over Manhattan, 111 Lincoln road, Miami, FL, December 3 - 8  
*Social Photography III*, Carriage Trade, NY, December 12, 2012 - January, 18 2013  
*Arsenio*, curated by James Cope, Shoot The Lobster, Luxembourg, November 22 – December 21  
*Hymns For Mr.Suzuki*, curated by Karen Archey, Abrons Center, New -York, Sept 6 - Oct 6  
*Objekt Underscore Object*, organized by James Cope, Artaida, N-Y, Sept 5 - November 15  
*No Place Like You*, organized by Peter Scott, Shoot the Lobster, NY, June 20 - August 2, 2013  
*Rock Art & the X-ray Style*, organized by Ryan Foerster, Brooklyn, NY, August 10 - September 30  
*LAT. 41° 7" N. LONG. 72° 19" W.*, organized by Bob Nickas, Martos Gallery summer location, East Marion, N-Y, July 13 – September 2  
*Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset*, organized by Gianni Jetzer, Swiss Institute, New-York, February 15 – 17

2012

*Family Portrait*, Carriage Trade, October 19 - December 9, 2012  
*Davina Semo and Servane Mary*, Shoot The Lobster, Marseilles - 12 bis rue des Quatre Vents, September 1 -16  
*Creatures from The Blue Lagoon*, curated by Bob Nickas, Bridgehampton, New-York, July 21- september 3  
*Can't Stop Rock Lobster*, curated by Merckx & Gwyne, Shoot the Lobster, New-York, June 19 -30

2011

*Exhibition and Auction for Women for Women International* curated by Jenny Saville and Nadja Romain, Gagorian Gallery, Britannia Street, London- Christies Postwar and Contemporary Sale, September 27- October 1  
*Sprung*, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New-York, June 12

2010

*Art Attack*, Tank Magazine benefit for Women for Women International, organized by Donna Karan, London

2008

*Love, Love, Love*, Martos Gallery, New-York

*Delicatesse des Couleurs*, Hangar-7, The Red Bull Foundation, Salzburg , Austria

2006

*This Ain't No Karaoke*, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland

*Helter Helter*, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005

*Women On The Verge*, Alona Kagan Gallery, New - York

## EDUCATION

1995-1999 Ecole Nationale Superieur des Arts Decoratifs (ENSAD), Paris, France

1999-2000 Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Paris, France

## BIBLIOGRAPHY

2016

*Au musee des Beaux-Arts, "le futur doit etre dangereux"*, Le Progres, December 10, 2016

Siska Lyssens, *Missoni transforms its New York flagship into an artist's haven*, Wallpaper, October 28, 2016

Stephanie Waldek, *Missoni Examines Fashion and Art in Its New Project – Surface Conversion*, Architectural Digest, October 28, 2016

*Missoni launches Surface Conversion with artist Servane Mary*, Untitled, October 27, 2016

Judicael Lavrador, *Bikeuses Plein Fards*, Liberation, September 17 – 18, 2016

*Servane Mary's Babyilis at Triple V Gallery*, Blouin Artinfo, September 7, 2016

Olympia Scarry, *An All-Female Curation of Frieze New York*, Another Magazine, May 5, 2016

Vivian Sky Rehberg, *"Around Town"*, Frieze magazine, May 2016

*"Exposition Inaugural, Paris 2eme, Triple V"*, Paris Art, February 2016

2015

*"Mary/Miller/Mosset/Overton"*, Les InRocks, Janvier 19, 2015

Judicael Lavrador, *"Servane Mary, La Delicate"*, Beaux-Arts Magazine no 376, Special Edition "Pourquoi Le Pop Art est Partout", October 2015

Emily McDermott, *"Imaging The American Woman"*, Interview Magazine, September 11, 2015

2014

Tracy Zwick, *Another, Once Again, Many Time More*, Art Review Magazine, September 2014

*"Another, Once Again, Many Time More"* at Martos, Contemporary Art Daily, August 31, 2014

Olivia Swider, *"Top Exhibitions Opening This Week in New-York"*, Whitewall Magazine, July 9, 2014

Andrew Russeth *"Ten Things to do in NY Art World before July 14<sup>th</sup>"*, The Gallerist, July 7<sup>th</sup>, 2014

Lili Marlen, Vinyl Edition, Ratstar Press, NY Art Book Fair, MoMA PS1, Queens, New – York, September 25-28, 2014

2013

Priscilla Frank, *Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition*, The Huffington Post, December 6 , 2013

*Auto Didact*, Art Forum, December 6, 2013

Shelly Davidov, *"Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide"*, Miami News Time, December 6, 2013

Charlie Schultz, *High Octane Art Fare for Miami Art Week*, Artsland, December 7, 2013

Emily Mcdermott, *Miami Beach's Auto Bodies*, Interview Magazine, December 8, 2013

Kevin Mcgarry, *On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again*, T Magazine, December 3, 2013

Fan Zhong, *Speed Freak*, W Magazine, December 4, 2013

Jonathan Bell, *Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami*, Wallpaper, December 4, 2013

Karen Rosenberg, *"Wry to Whimsical, a Summer Eden for Improvisers"*, The New York Times, July 18, 2013

Tracy Zwick, *"Coordinates: Martos Gallery's summer group show on the North fork"*, Art in America, July 29, 2013

Zoe Lescaze, *Domestic Art: Dealer Jose Martos Is Bringing It All Back Home*, Gallerist NY, August 13, 2013

Rachel Young, *"East Marion family's home serves as exhibit backdrop"*, The Suffolk Times, August 18, 2013

2012

Karen Rosenberg, *"Check Out the Gallery in The Freezer"*, New York Times, August 2, 2012

Sutton, Ben. *"Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art."* Artinfo, August 3, 2012

Russeth, Andrew and Michael H. Miller, *"East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors,"* GalleristNY, August 8, 2012

Michael H. Miller, *"Bob Nickas Curates Summer Show in Bridgehampton One Last Time,"* GalleristNY, May 22, 2012

R.M. Vaughan, *Women of substance, on wisps of silk*, The Globe and Mail, July 20, 2012

*The Painted World, Servane Mary at Martos Gallery*, March 22, 2012

2011

*The Actresses*, postcards at Artbook, MOMA PS1, Long Island City, New York

*Women by Women*, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, *"La Melancolie De La Celebrite"*, L'Officiel Hommes, No. 22, November 2010

2009

Hannah Kugel, *"Jose Martos - Grégoire Maisonneuve"*, in: Technikart, No. 1, March 2009

2008

Jeffrey Wright, *"Sex, rugs and rock 'n' roll mark summer's arrival"*, in: Chelsea Now, June 2008

2006

Philippe Dagen, *"Helter/Helter"*, Le Monde, June 17, 2006

Valerie Duponchelle, *"Erik Parker, DJ de l'art contemporain"*, in: Le Figaro, July 10, 2006

*"Glanzlichter der Woche"*, in: Kunst, September 20, 2006 Claudia Herstatt, *"Karaoke im Arbeiterviertel"*, in: Der Tagesspiegel, September 9, 2006

2005

*"Women on The Verge"*, The L Magazine, March 2, 2005

## TEACHING / LECTURES

Workshop Residence, CCA, San Francisco, February 18 – March 22, 2018 ( forthcoming )

The Artists Lectures, CCA, San Francisco, March 8 – 9, 2017

Work Shop on *Sculptography* and organization of an exhibition at Four Boxes, Krabbesholm Art Architecture and Design School, Denmark, November 16 -20, 2015

Work Presentation, Photo History Class, The School of Visual Art, New-York, November 12 -13, 2014

## RESIDENCIES

Residency at The Lower East Side Print Shop, New-York, 2012-2014

#### CURATORIAL

*Servane & Friends*, Cookie Butcher, Antwerp, Belgium, April 2018 (Forthcoming)

*The Pop-Up Postcard Project* by Servane Mary and Michel Auder, Cleopatra's, NY, January 17- February 8, 2016

*The Pop-Up Postcard Project* by Servane Mary and Aura Rosenberg, Joan, Los Angeles, April 29 – June 12, 2016

*The Pop-Up Postcard Project* by Servane Mary and White Columns, New York Art Book Fair, September 15-18, 2016 at MoMA PS1, Queens, NY

#### PUBLIC COLLECTIONS

Schwartz Art Collection, - Harvard Business School USA

MOCA, Tuscon, Arizona, USA

FRAC Franche-Comté, France

FRAC Ile-de-France, France