

SERVANE MARY

Born 1972, Dijon, France, lives and works in New-York City. Attended Ecole Nationale Superieure des Arts Decoratifs (ENSAD), Paris, France, 1998, BFA; Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Lithographic Department, Paris, France, 2000

SELECTED SOLO EXHIBITIONS

2022

In Themselves, 2022, 39 Great Jones, New-York, February 1 - March 31, 2022

2021

Glitches, San Carlo, Cremona, Italy September 15 - February 4 , 2022

2019

Remakes 2006-2018, Joan, Los Angeles, March 2 - April 14

2018

Untitled (Tuscon, AZ), 2018, Everybody Gallery, Tuscon, Arizona, January 26 - February 25

2017

Defamiliarization / Reactivation, A Palazzo Gallery, Brescia, Italy, March 25 - May 13

2016

NADA, Triple V Gallery, *Solo Presentation*, NADA Miami Art Fair, Miami, December 1 - 4

Surface Conversions, organized by Angela Missoni and A Palazzo Gallery, Missoni, New-York, October 26, 2016 - January 29, 2017

Babyliss, Triple V Gallery, Paris, France, September 8 - November 5, 2016

Mary a Mosset, La Capelle Cultural Space, Carrer de la Come Gelada, Mosset, France, July

2015

American Cowgirls of the 40's, Kayne Griffin Corcoran Gallery, Los Angeles, September 10 - October 24

2013

Things Are What They Seem, Triple V Gallery, Paris, France, September 14 - October 27

FIAC, Triple V Gallery, *Solo Presentation*, Grand Palais, Paris, France, October 24 - 27

2012

Orange Joyce, Clint Roenisch Gallery, Toronto, Canada, July 5 - 28

God Dies, Martos Gallery, New - York, February 17 - March 17

2009

The Golden Age, Martos Gallery, New York, September 17 - October 24

2008

Black Dawn, Maisonneuve Gallery, Paris, France, April 12 - May 10

SELECTED GROUP EXHIBITIONS

2022

Strange attractors, curated by Bob Nickas, APALAZZOGALLERY, Brescia IT (Forthcoming)
Greater New York, MoMA PS1, Long Island City, October 7, 2021 - April 18, 2022

2021

Greater New York, MoMA PS1, Long Island City, October 7, 2021 - April 18, 2022
Peut mieux faire, Alain Bernardini, Servane Mary, Matthieu Saladin, Cally Spooner organized by Frac Franche-Comte, Lycée Condorcet, Belfort, France, January 11 - February 5

2020

We gave a party for the gods and the gods all came, Servane Mary, John Giorno, Ugo Rondinone, A Palazzo Gallery, Brescia, Italy, September 8 - November 20

2019

L'Emploi du Temps, organized by the FRAC Franche-Comte, Musee du Temps, Besancon, France, June 22 - September 22
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Organized by Bob Nickas and Matt Shuster, Karma Bookstore, NY, April 7 - May 12
Notebook, 56 Henry, New-York, curated by Joanne Greenbaum, February 9 - March 31

2018

Etant Donnes, a collaboration with Servane Mary and Sylvere Lotringer, Rocky Point Press, MECA, Puerto Rico, November 16 - 19
Time is the Game of Man, curated by Kasia Redzisz, Castello di Ama, Castello di Brolio, Colle Bereto, Felsina, Gagliole, Borgo San Felice and Castello di Volpaia, Tuscany, Italy, July 1 - October 14
Easy Rider, curated by Luca Beatrice and Arnaldo Colasanti, La Venaria Real, Turin, Italy, July 6 - December 30

2017

Sequence 67 / interieur nuit, Triple V Gallery, Paris, France, November 10 - December 22
1107 PT. II, Spencer Browstone Gallery, New - York, Mark Dagley, Amy Granat, Jacob Kassay, Servane Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and Mai-Thu Perret, September 10 - December 7
The Futur Should Be Dangerous /Le Futur Doit Etre Dangeureux, organized by Amelie Lavin, Dole Beaux-Arts Museum, November 11, 2016 - February 19

2016

Inaugural Exhibition 5 Rue du Mail, curated by Vincent Pecoil, Triple V Gallery, Paris, France, February 4 - 27
Group Show, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, David Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau,

et Pierre Vadi, Triple V Gallery, March 17 - April 9

2015

Everybody Knows (Or Should), installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room), September 17 - October 31

MOMMA organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Olivier Mosset / Michel Auder, Rothman's Hardware store, Southold, NY, September 4 - 20

Servane Mary / Marine Provost / Virginia Overton / Morgane Tschember organized by Olivier Mosset, Laleh June gallery, Basel, Switzerland, September 4 - November 7

Venice Meeting Point, Navy Officer's Club-Arsenale, Venice, May 5 - 8

OMM, 138 Eldridge Street, New York, March 4 - 24

Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, France, January 17 - March 14

2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, December 13, 2014 - April 11, 2015

Lili Marlen, Vinyl Edition at Le Magasin, Grenoble for Art in Pop, October 10, 2014 - January 4

Scripted Space, Martos Gallery, Los Angeles, October 9 - November 8

Servane Mary / Virginia Overton / Olivier Mosset, A Palazzo Gallery, Brescia, Italy, May 23 - September 15
Another, Once Again, Many Time More, Four Parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East - Marion, New-York, July 12 - September 14

Shakti, Brand New Gallery, Milan, January 23 - March 8

2013

Piston Head, Venus Over Manhattan, 111 Lincoln road, Miami, FL, December 3 - 8

Social Photography III, Carriage Trade, NY, December 12, 2012 - January, 18, 2013

Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg, November 22 - December 21

Hymns For Mr. Suzuki, curated by Karen Archey, Abrons Center, New -York, Sept 6 - Oct 6

Objekt Underscore Object, organized by James Cope, Artaida, N-Y, Sept 5 - November 15

No Place Like You, organized by Peter Scott, Shoot the Lobster, NY, June 20 - August 2

Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, NY, August 10 - September 30

LAT. 41° 7" N. LONG. 72° 19" W., organized by Bob Nickas, Martos Gallery summer location, East Marion, N-Y, July 13 - September 2

Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New-York, February 15 - 17

2012

Family Portrait, Carriage Trade, October 19 - December 9

Davina Semo and Servane Mary, Shoot The Lobster, Marseilles, September 1 - 16

Creatures from The Blue Lagoon, curated by Bob Nickas, Bridgehampton, New-York, July 21 - September 3

Can't Stop Rock Lobster, curated by Merckx & Gwyne, Shoot the Lobster, New-York, June 19 - 30

2011

Exhibition and Auction for Women for Women International curated by Jenny Saville and Nadja

Romain, Gagosian Gallery, Britannia Street, London, September 27- October 1
Sprung, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New-York, June 12

2008

Love, Love, Love, Martos Gallery, New-York

Delicatesse des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg , Austria

2006

This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland

Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005

Women On The Verge, Alona Kagan Gallery, New - York

BIBLIOGRAPHY

2022

Eileen Kinsella, Greater New York,' MoMA PS1's Closely Watched Survey, Returns to Excavate New York's Past and Reckon With Its Surreal Present, Art News, October 5, 2021

Patricia Leigh Brown, Oyster Shoreline at 'Greater New York' Has a Pearl of a Message, New York Times, October 8, 2021

Martha Schwendener, Greater New York,' a Show of the Moment, Dwells in the Radical Past, New York Times, October 8, 2021

Alex Greenberger, 8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and More, Artnews, October 6, 2021

Scott Lynch, Sprawling, Vital 'Greater New York' Exhibition Fills MoMA PS1, Gothamist, October 6, 2021

Shannon Lee, 8 Artists to Discover at MoMA PS1's Greater New York 2021, Artsy, October 6, 2021

2021

Giulia Ronchi, Contemporary art in a deconsecrated church: the new San Carlo space opens in Cremona, Artribune, September 14, 2021

Maria Gradzia Teschi, San Carlo Il passato e gia oggi, La Provincia, September 16, 2021

Glitches by Servane Mary: The first contemporary art exhibition in San Carlo church, Cremona September 23, 2021, My Art Guides, News, September 23, 2021

After years of neglect, the seventeenth-century church of San Carlo reopens with an exhibition by the French artist Servane Mary, Cermonasera, September 14, 2021

2019

Pascale Krief, La photographie. Pratiques contemporaines, Art Press, Hors-Série, n°52, Nov 2019

James Meyer, Notebook, Art Forum, May 2019

Andrew Russeth, Nota Bene, March 18, 2019

Editor's pick, Notebook curated by Joanne Greenbaum - Notebook pages now turned into works of art, Cultbytes, February 2019

Jessica Simmons, Critics' Picks, Servane Mary at Joan, Los Angeles, Art Forum, March 21, 2019

2018

Hit Journal 2018, Page 68 - 71, 2018

Sansom Anna, In Search of the Grape and the Good, The Art Newspaper, July/August, 2018

Chasse à l'art contemporain dans les caves de Toscane, Numéro Magazine, July, 2018

Colombo Elisabetta, La Sfida del Pop, Corriere della Sera, August 5, 2018

Braga Sonia S, Arte Diffusa, AD Italia July/August, 2018

Ferraioli, Mariacristina, Torna Art of the Treasure Hunt, la rassegna che porta l'arte nelle cantine del Chianti, Art Tribune, June 17, 2018

Wheels, Edition Patrick Frey, edited by Gianni Jetzer, Ford Galaxie 500, p.183 to 192, 2018

2016

Au musée des Beaux-Arts, "Le futur doit être dangereux", Le Progres, December 10, 2016

Siska Lyssens, Missoni transforms its New York flagship into an artist's haven, Wallpaper, Oct 28, 2016

Stephanie Waldek, Missoni Examines Fashion and Art in Its New Project - Surface Conversion, Architectural Digest, October 28, 2016

Missoni launches Surface Conversion with artist Servane Mary, Untitled, October 27, 2016

Judicael Lavrador, Bikeuses Plein Fards, Liberation, September 17 - 18, 2016

Servane Mary's Babylis at Triple V Gallery, Blouin Artinfo, September 7, 2016

Olympia Scarry, An All-Female Curation of Frieze New York, Another Magazine, May 5, 2016

Vivian Sky Rehberg, "Around Town", Frieze magazine, May, 2016

"Exposition Inaugural, Paris 2eme, Triple V", Paris Art, February, 2016

2015

"Mary/Miller/Mosset/Overton", Les InRocks, Janvier 19, 2015

Judicael Lavrador, "Servane Mary, La Delicate", Beaux-Arts Magazine no 376, Special Edition

"Pourquoi Le Pop Art est Partout", October, 2015

Emily McDermott, "Imaging The American Woman", Interview Magazine, September 11, 2015

2014

Tracy Zwick, Another, Once Again, Many Time More, Art Review Magazine, September 2014

"Another, Once Again, Many Time More" at Martos, Contemporary Art Daily, August 31, 2014

Olivia Swider, "Top Exhibitions Opening This Week in New-York", Whitewall Magazine, July 9, 2014

Andrew Russeth "Ten Things to do in NY Art World before July 14th", The Gallerist, July 7, 2014

2013

The Swiss Institute Experience 2006-2013, Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964, 2013 p.410,411, Swiss Institute Contemporary Art and JRP | Ringier, September, 2013

Piston Head, Artists Engage the Automobile, Venus Over Manhattan, 2013

Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6, 2013

Auto Didact, Art Forum, December 6, 2013

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6, 2013

Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7, 2013

Emily McDermott, Miami Beach's Auto Bodies, Interview Magazine, December 8, 2013

Kevin McGarry, On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again,

T Magazine, December 3, 2013

Fan Zhong, Speed Freak, W Magazine, December 4, 2013

Jonathan Bell, Full Throttle: A Fleet of Supercharged Art Cars Goes on Show in Miami, Wallpaper, December 4, 2013

Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", The New York Times, July 18, 2013

Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", Art in America, July 29, 2013

Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", Gallerist NY, August 13, 2013

Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18, 2013

2012

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2, 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3, 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," Gallerist NY, August 8, 2012

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," Gallerist NY, May 22, 2012

R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20, 2012

The Painted World, Servane Mary at Martos Gallery, March 22, 2012

2011

The Actresses, postcards at Artbook, MOMA PS1, Long Island City, New York

Women by Women, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November, 2010

2009

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March, 2009

2008

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June, 2008

2006

Philippe Dagen, "Helter/Helter", Le Monde, June 17, 2006

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10, 2006

"Glanzlichter der Woche", in: Kunst, September 20, 2006

Claudia Herstatt, "Karaoke im Arbeiterviertel", in: Der Tagesspiegel, September 9, 2006

2005

"Women on The Verge", The L Magazine, March 2, 2005

PUBLICATIONS

Servane Mary: 2006-2018, Published by Pacific and A Palazzo, 2019

Monograph, Edition of 500

Jetzer, Gianni (ed.), "Ford Galaxie 500" in Wheels (Zürich: Edition Patrick Frey, 2018), 183-192

Jetzer, Gianni (ed.), "Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964" in The Swiss Institute Experience 2006-2013, (New York: Swiss Institute, 2013), 410-11

Lindeman, Adam (foreword), *Pistonhead: Artists Engage the Automobile* (New York: Contemporary Art and JRP|Ringier, 2014)

TEACHING / LECTURES

How Do Women Make a Mark ?, Visual and Critical Studies Continuing Education's Program , The School of Visual Art (SVA), New -York, Spring 2022

The Artists Lectures, CCA, San Francisco, March 8 - 9, 2017

Workshop on Sculptography and organization of an exhibition at Four Boxes, Krabbesholm Art Architecture and Design School, Denmark, November 16 - 20, 2015

Work Presentation, Photo History Class, The School of Visual Art, New-York, November 12 - 13, 2014

RESIDENCIES

2012-2014

Residency at The Lower East Side Print Shop (LESP), New-York

CURATORIAL

San Carlo, Cremona, Italy, Year 2022-2023

The Pop-Up Postcard Project by Servane Mary and Michel Auder, Cleopatra's, NY, January 17-February 8, 2016

The Pop-Up Postcard Project by Servane Mary and Aura Rosenberg, Joan, Los Angeles, April 29 - June 12, 2016

The Pop-Up Postcard Project by Servane Mary and White Columns, New York Art Book Fair, September 15 - 18, 2016 at MoMA PS1, Queens, NY

PUBLIC COLLECTIONS

Schwartz Art Collection, - Harvard Business School, Boston, USA

Museum of Contemporary Art (MOCA), Tuscon, Arizona, USA

Fond Regional d'Art Contemporain (FRAC) Franche-Comté, France

Fond Regional d'Art Contemporain (FRAC) Ile-de-France, France